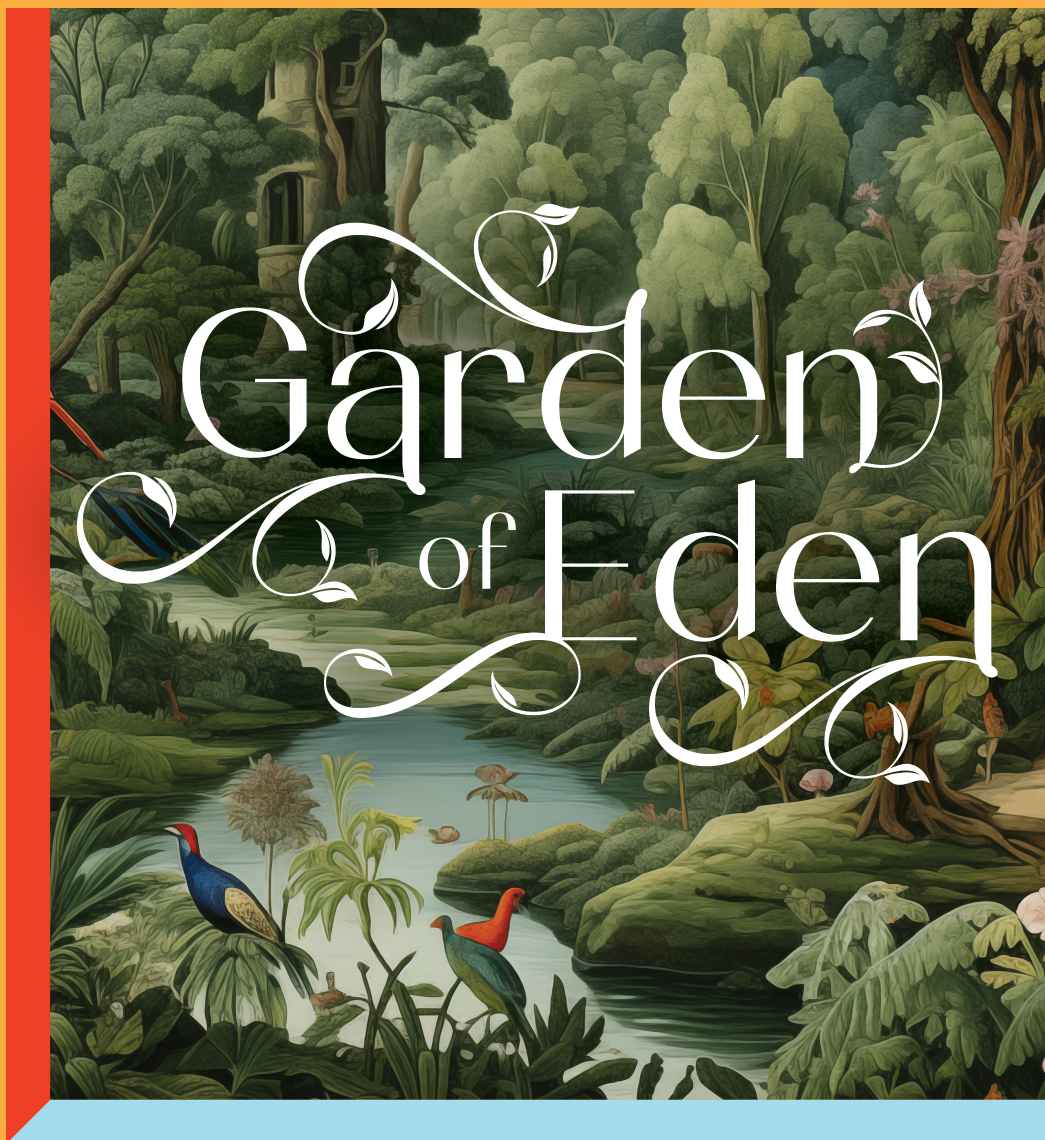


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CHAMBERFEST
WEST

Calgary | July 16-21 | 2024

TICKETS & PASSES ON SALE

Yours to explore...

Find details about each concert and all **32 musicians**, on our website [HERE](#).

Many of last year's concerts sold out quickly - so get your tickets today!

Buy Tickets and Passes

Festival Pass

friendly and flexible

If you plan on attending at least four concerts, we recommend the Festival Pass at **\$190**. Attend five concerts for the price of four or, if you can't get to all five, choose according to your schedule and share the fifth ticket with a friend.

Ambassador Pass

support great music two ways

Add one hundred dollars for an Ambassador Pass at **\$290**, and you'll receive tickets to all five concerts + an extra ticket to the opening concert (July 17th at the Bella Concert Hall) and a \$52.50 charitable tax receipt. Introduce a friend to the Chamberhood, and support musicians at the same time.

Single Tickets

mix it up

Can't commit to the full five days? Single tickets are **\$47.50** and students are **\$15**. Five nights, five concerts - five flavours!

TwoForNew

bring or make a friend

New to ChamberFest West? **First-time festival attendees** can buy a single ticket to the opening or closing concerts at the Bella Concert Hall and bring a friend to the same concert for free. Enter code **TWOFORNEW** at checkout.

Community Concert

fun and free

Our second annual “Community Concert” is **FREE** for all! Bring your blanket, festival chair, family and friends to the front lawn at cSPACE Marda Loop at 7:30 p.m. on Wednesday, July 16th. It’s a casual, wonderful, outdoor evening of eclectic music for many tastes.

Meet the Musicians
Q&A about music and more...

Clare Bradford

Praised for her “beauty of tone and musical line” (South Florida Classical Review), cellist Clare Bradford enjoys an active career as an orchestral player and chamber musician. She currently holds a position with the Calgary Philharmonic Orchestra and has enjoyed summer collaborations with the Colorado Music Festival Orchestra, the Classical Music Institute (CMI) of San Antonio, Lakes Area Music Festival, and Ojai Music Festival.



What’s the quality you most appreciate amongst musicians you’re performing with?

“I love curiosity from other musicians. It’s the people that are curious that I learn so much from, and their curiosity can spread around them to create such a fun atmosphere of listening and spontaneity in rehearsal and on stage.”

What’s your favourite way to unwind after a concert?

“I have an affinity for mixology, so I’ll often wind down with a cocktail and also find myself wanting to listen to recordings of whatever repertoire was on the program I just performed - especially if there’s a specific earworm I can’t seem to get out of my head!”



Described as “immaculate, at once refined and impassioned” (ArtsAtlanta), violinist Blake Pouliot (pool-YACHT) has anchored himself among the ranks of classical phenoms. A tenacious young artist with a passion that enraptures his audience in every performance, Pouliot has established himself as “one of those special talents that comes along once in a lifetime” (Toronto Star).

When not listening to Classical, what other genre/artist do you enjoy?

“I enjoy all genres really, it all depends on the weather, my mood, and what my vibe is for the day. Two on repeat for me are the artists [Perfume Genius](#); a sort of art pop band who explore so many different sounds and atmospheres including “baroque pop”. Very cool, and excellent artists. Another is a recent discovery for me, a singer named [Rett Madison](#). She’s an outstanding indie/folk musician from West Virginia. Her debut album ‘pinup daddy’ is one of the best collections of artistic integrity I’ve witnessed in years. I adore her.”

What is your favourite way to unwind after a concert?

“Depends on the night. If it’s opening night, I love a good steak followed by a long sleep. If it’s the final night, a Negroni would suffice.”

Video Feature

Schubert's *Der Hirt auf dem Felsen* (The Shepherd on the Rock)



Enjoy this sweet, lyrical piece from CFW's first concert in last year's Resonance festival – with [Susanna Phillips](#) (voice), [Franklin Cohen](#) (clarinet) and [Roman Rabinovich](#) (piano).

Paolo Pietropaolo's notes in our Festival Program describe it thus: "Schubert composed this piece in October of 1828, a few weeks before his death. It may have been the last composition he completed. And it is neither fatalistic nor valedictory. On the contrary: it's just a sweet song that shows Schubert at his lyrical best. Freely flowing melodies fall perfectly into place, scored for both a soprano and, unusually, for clarinet. The overall tone is optimistic: in the text, a shepherd pines for his love, who lives far away. At the end of the song, he is cheered by the arrival of spring as he prepares to go and see her."

News and Upcoming

ChamberFest West must say farewell to Festival Manager, **Mark Scholz**, who is moving on to a new position. We can't thank Mark enough for all he has contributed during his time with us and wish him only the best. Be sure to come see us in July, Mark!

Sad as we are to see Mark go, we are delighted that General Manager, **Steven Gallant**, who is already doing much to keep CFW running smoothly, has agreed to expand his role with us. Many thanks, Steven.



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Past Issues

CFW arts partner, Calgary Pro Musica presents its

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season finale featuring the London-based **Doric String Quartet**, whose violist H el ene Cl ement performed in our festival last year. Buy tickets online at calgarypromusica.ca. Include the code "CFW" for \$5 off your ticket.



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